Alexandria Smith

Born in 1981 Lives and works in London, UK

Education

2015 2010 2006 2003	MFA in Painting/Drawing, Parsons The New School for Design MA in Art Education, New York University	
AWARDS, GRANTS, FELLOWSHIPS & RESIDENCIES		
2021	Civitella Ranieri Foundation Fellowship, Umbria, Italy	
2019	Queens Museum Jerome Foundation Fellowship NXTHVN Studio Fellowship, New Haven, CT The Fountainhead Residency, Miami, FL	
2018	Bemis Center for Contemporary Art, Omaha, NE The MacDowell Colony, Peterborough, NH	
2017	LMCC Process Space Residency, Governor's Island, NY Yaddo Residency, Saratoga Springs, NY NYU Artivist-in-Residence Fellowship, New York, NY	
2016	Pollock-Krasner Foundation Grant Elizabeth Foundation for the Arts/Robert Blackburn Studio Immersion Fellowship, NYC	
2015	Foundation for Contemporary Arts Emergency Grant, NY, NY Virginia A. Myers Visiting Artist in Printmaking <i>(2015-16)</i> , University of Iowa, IA Skowhegan School of Painting and Sculpture, Madison, ME	
2014	Fine Arts Work Center Fellowship, <i>(2014-15),</i> Provincetown, MA A.I.R. Gallery Fellowship, Brooklyn, NY	
2013	Fine Arts Work Center Fellowship <i>(2013-14),</i> Provincetown, MA Sam and Adele Golden Foundation Artist Residency, New Berlin, NY	

SOLO EXHIBITIONS

- 2020 *Solo Booth,* Art Rotterdam, Galleria Anna Marra, Rotterdam, Netherlands
- 2019 "In Praise of Shadows", Anna Zorina Gallery, New York, NY

- Solo Booth, 1:54 Contemporary, Galleria Anna Marra, London, UK
- "Seed to Harvest", Davis Museum, Wellesley, MA
- "Monuments to an Effigy", Queens Museum, Flushing, NY
- "Of Water and Spirit", Hallwalls Contemporary Art Center, Buffalo, NY
- Expo Chicago, Anna Zorina Gallery, Chicago, IL
- 2018 "A Litany for Survival", Stone Gallery at Boston University, Boston, MA
- 2017 "Try a Little Tenderness", The Union for Contemporary Art, Omaha, NE
 "Collage Collaborations", Children's Museum of Manhattan, New York, NY
- 2016 "All the women in me...", Levitt Gallery | University of Iowa, Iowa City, IA

SELECTED GROUP EXHIBITIONS

- 2021 An Infinity of Traces, co-curated by Ekow Eshun, Lisson Gallery, London, UK Social Works, curated by Antwaun Sargent, Gagosian Gallery, New York, NY (forthcoming)
- 2019 "Figuring the Floral", Glyndor Gallery at Wave Hill, Bronx, NY
 - "I've Got a Good Mind to Give Up Living and Go Shopping Instead", Luis de Jesus Gallery, Los Angeles, CA
 - "2019 New England Biennial", deCordova Sculpture Park and Museum Lincoln, MA
 - "Role Play", Postmasters Gallery & The Orange Garden, Rome, Italy
 - "Sleeping Rooms Lie Awake", LMAK Gallery, New York, NY
 - "Manifold", Bronx ArtSpace, Bronx, NY
- 2018 "The Lure of the Dark: Contemporary Painters Conjure The Night", Mass MoCA, North Adams, MA (March 2018 – March 2019)
 - "Nine Moments for Now", Cooper Gallery at Harvard University, Cambridge, MA
 - "States of Freedom: The Figure in Flux", Tufts University Aidekman Arts Center, Medford, MA
 - "Cosmic Traffic Jam", Zevitas Marcus Gallery, Los Angeles, CA
 - "Postcards from New York II", Anna Marra Contemporanea, Rome, Italy
 - "Said by Her", Lesley Heller Gallery, New York, NY
 - "#SayHerName: Watch Us Werk", VanDernoot Gallery | Lesley University, Boston, MA
- 2017 "Black Women Artists for Black Lives" Closing Reception, Brooklyn Museum, NY

- SIP Fellowship Exhibition, Robert Blackburn Gallery, New York, NY
- "Collage Collaborations", Children's Museum of Manhattan, New York, NY
- "Black Pulp!", Zilkha Gallery at Wesleyan University, Middletown, CT |
 Contemporary Art Museum at USF Tampa, Tampa, FL
- "Round 46: Black Women Artists for Black Lives", Project Row Houses, Houston, TX
- "Vanishing Points", curated by Andrianna Campbell, James Cohan Gallery, NY, NY
- 2016 "Black Women Artists for Black Lives", New Museum, New York, NY
 - "Cultural Landscapes", The Fed Galleries at KCAD, Grand Rapids, MI
 - "Black Pulp!", Yale School of Art, New Haven, CT | International Print Center NY

PERFORMANCES

- 2019 "At Council; Found Peace", Collaboration with Liz Gré & Maurisa Mansaray, Queens Museum, Flushing, NY (April / July)
 - "At Council; Found Peace", Collaboration with Liz Gré & Maurisa Mansaray, Omaha Under the Radar Festival, Omaha, NE

PRESS

- 2019 Steinhauer, Jillian, "Beat the Heat With These 10 Must-See Art Shows: Alexandria Smith Queens Museum", New York Times, July 19, 2019
 - Mason, Amelia, "Meet The Artery 25 Millenials of Color Impacting Boston Arts and Culture", WBUR.org, March 25, 2019
- 2018 McQuaid, Cate, "Filtered Into The Subconscious: Alexandria Smith's vivid work is hard to miss these days", Sunday Boston Globe, December 9, 2018
 - Eustice, Kyle, "Alexandria Smith Takes On The Bemis", Omaha | Encounter Magazine, July 2018
 - Cafritz, Peggy Cooper and Charmaine Picard, ed. "Fired Up! Ready to Go! Finding Beauty, Demanding Equity, an African American Life in Art: the Collections of Peggy Cooper", Cafritz, Rizzoli Electra, 2018
 - New American Paintings: Issue 134, Northeast Edition, March 2018
 - Austin, April, "Women of Color, Present and Seen", Wellesley Magazine, Winter 2018
- 2016 Keith, Naima J. "Alexandria Smith: all the women in me..", Exhibition Catalogue, Levitt Gallery | University of Iowa, Iowa City, IA
 - Stafford-Davis, Jessica, "10 Female Artists of Color on the Rise", The Root.com, March 2016

PUBLIC LECTURES, CONFERENCES AND PANELS

2021	Visiting Artist Lecture, Goldsmiths, University of London, London, UK
2020	Visiting Artist Lecture, Slade School of Art, London, UK
2019	The Urgency of the Arts Lecture, Royal College of Art, London, UK Visiting Artist Lecture, Roger Williams University, Providence, RI Visiting Artist Lecture, University of Buffalo, Buffalo, NY Visiting Artist and Lecture, Vermont Studio Center, Johnson, VT
2018	MFA Lecture Series and Visiting Critic, Boston University, Boston, MA MFA Visiting Critic, Massachusetts College of Art and Design, Boston, MA Artist Lecture and Visiting Critic, SMFA at Tufts University, Boston, MA
2017	Artist Lecture, Global History of Black Girlhood Conference UVA, Charlottesville
2016	Artist Lecture, Wellesley College, Wellesley, MA Artist Lecture, University of Massachusetts-Boston, Boston, MA Artist Lecture, Maryland Institute College of Art, Baltimore, MD Artist Lecture, San Francisco Art Institute, San Francisco, CA